

	Week	Dates (w/b)	Wk	YEAR 7: DISCOVERY	Year 8: ORDINARY AND EXTRAORDINARY
Autumn Term	0	30/08/2021			
	1	06/09/2021	A	Li: To understand how the SMMA way is to applied in Art. To learn and understand the Art room rules. To explore the subject of Art and Design through whole class discussion (pupil experience of the subject personal/at KS2, addressing misonceptions,careers...). To receive books and be introduced to the year 7 Art curriculum/theme for the year	Li: To be introduced to the year 8 art curriculum and theme for the year. To be reminded of of the expectations and the Art room rules. To explore the subject of Art and design through whole class discussion (personal experience, arts education, careers....)
	2	13/09/2021	B	(A01) Li: To be introduced to the year 7 theme 'DISCOVERY' and explore it through through group discussion, idea sharing and mind mapping	(A01) Li: To explore the year 8 theme 'ORDINARY AND DISORDINARY ' and explore it through through group discussion, idea sharing and mind mapping
	3	20/09/2021	A	(A02) Li: To learn how to create a personalised mark-making menu including a a range of patterns, tones and textures (pencil)	(A02) Li: To learn how to create a mark-making menu inspired by the theme ORDINARY and DISORDINARY - including a a range of patterns, tones and textures (pencil)
	4	27/09/2021	B	(A02) Li: continue to develop a personalised mark-making menu including a range of patterns, tones and textures (pencil)	(A02) Li: continue to develop mark-making menus including a range of patterns, tones and textures (pencil)
	5	04/10/2021	A	(A03) Li: to learn how to create FORM in a drawing of a tonal sphere (x3 experiments pencil, pen and chalk and charcoal). And to learn how to annotate experiments.	(A02/A03) Li: to explore line, tone and texture further in a drawing inspired by Henry Moore/ Elephant Skulls (pen drawing). Annotate experiments using key vocabulary
	6	11/10/2021	B	(A03) Li: to learn how to create FORM in a drawing of a tonal sphere (x3 experiments pencil, pen and chalk and charcoal) and to learn how to annotate experiments.	(A02/A03) Li: to explore line, tone and texture further in a drawing inspired by Henry Moore/ Elephant Skulls (pen drawing). Annotate experiments using key vocabulary
	7	01/11/2021	A	(A03) Li: to learn how to draw your own show from direct observation, including tone,	(A03) Li: to carry out a self assessment against the assessment criteria
	8	08/11/2021	B	(A03) Li: to carry out a self assessment against the assessment criteria and write a review including a range of key words to go with your shoe drawing.	(A01/A03/A04) Li: to learn about still life symbolism and complete a an artist and image analysis task
	9	15/11/2021	A	(A03) Li: to carry out a self assessment against the assessment criteria and write a review including a range of key words to go with your shoe drawing.	(A01/A03/A04) Li: to begin to plan initial ideas an EXTRAORDINARY symbolic still life final outcome
	10	22/11/2021	B	(A01/A03/A04) Li: to learn about still life symbolism and complete a an artist and image analysis task	A01/A03/A04) Li: Review and develop ideas for an EXTRAORDINARY symbolic still life final outcome.
11	29/11/2021	A	(A01/A03/A04) Li: to begin to plan initial ideas a symbolic still life final outcome that relates to the theme DISCOVERY	(A01/A03/A04) Li: review, refine and finalise ideas for an EXTRAORDINARY symbolic still life final outcome	

	12	06/12/2021	B	A01/A03/A04) Li: to develop ideas for a symbolic still life final outcome that relates to the theme DISCOVERY	(A04) Li: to begin an EXTRAORDINARY symbolic still life outcome, working from final plans in a flexible	
	13	13/12/2021	A	(A01/A03/A04) Li: to finalise ideas for a symbolic still life final outcome that relates to the theme DISCOVERY/ Set holiday homework	(A04) Li: to review and develop an EXTRAORDINARY symbolic still life outcome, working from final plans in a flexible manor	
Spring Term	14	03/01/2022	B	(A01) Li: to learn about the 4th plinth comp and discuss initial thoughts and ideas	(A01) Li: to learn about the 4th plinth comp and discuss initial	
	15	10/01/2022	A	(A01/A02) Li: to learn how to develop initial ideas for the 4th Plinth comp	(A01/A02) Li: to learn how to develop initial ideas for the 4th Plinth	
	16	17/01/2022	B	(A01/A02) Li: to learn how to review and develop ideas further for the 4th Plinth comp	(A01/A02) Li: to learn how to review and develop ideas further for the 4th Plinth comp	
	17	24/01/2022	A	(A01/A02) Li: to learn how to review and develop ideas further for the 4th Plinth comp	(A01/A02) Li: to learn how to review and develop ideas further for the 4th Plinth comp	
	18	31/01/2022	B	(A04 ) Li: to refine and complete a final idea for the 4th Plinth comp	(A04 ) Li: to refine and complete a final idea for the 4th Plinth comp	
	19	07/02/2022	A	(A01/A02) Li: To learn basic colour theory. Artist ref: Eugene Delacroix	(A01/A02) Li: To refresh and extend knowledge of colour theory. Ref: GCSE art exemplar material - colour theory	
	20	21/02/2022	B	(A02) Li: To learn how to mix a broad range of different colours/shades using primary hues only and apply them according to colour theory	(A01/A02) Li: To refresh and extend knowledge of colour theory. Ref: GCSE art exemplar material - colour theory	
	21	28/02/2022	A	(A02) Li: To annotate colour theory pages using key subject vocabulary. To begin a mark-making exercise in paint.	(A01/A02) Li: To refresh and extend knowledge of colour theory. Ref: GCSE art exemplar material - colour theory	
	22	07/03/2022	B	(A02) Li: To develop mark-making exercises using colour (paint/pastels)	(A01/A02) Li: To be introduced to the work of Georgia O'Keeffe and begin an abstract and zoomed in experiment using colour/paint	
	23	14/03/2022	A	(A03) Li: to learn how to paint an 'everyday' object from direct observation applying paint techniques to create tone, texture and form (paint/pastels). Artist ref: Cezanne	(A02) Li: To develop an abstract and zoomed in experiment using colour/paint	
	24	21/03/2022	B	(A03) Li: to learn how to paint an 'everyday' object from direct observation applying paint techniques to create tone, texture and form (paint/pastels). Artist ref: Cezanne	(A02) Li: To develop an abstract and zoomed in experiment using colour/paint	
		25	28/03/2022	A	(A01) Li: to learn about the work of others in relation to beginning a symbolic portrait	(A01) Li: to learn about the work of others in relation to beginning a
	ier Term	26	18/04/2022	B	(A03) Li: to work in groups to take posed portrait photographs using the school cameras and props.	(A02/A03) Li: to learn how to draw the outline of the human head/ features of the face and skin/ own hair type
27		25/04/2022	A	(A03) Li: to learn how to draw the human head and features of the face (head)	(A02/A03) Li: to learn how to draw the outline of the human head/	

Summr

28	02/05/2022	B	(A03) Li: to learn how to draw the features of the face (eyes, nose, mouth and ears)	(A01/A02/A03) Li: to learn how to develop initial ideas for a surreal and symbolic self portrait
29	09/05/2022	A	(A03) Li: to learn how to draw the features of the face (eyes, nose, mouth and ears)	(A01/A02/A03) Li: to learn how to develop ideas for a surreal and symbolic self portrait further
30	16/05/2022	B	(A03) Li: to learn how to draw different hair types	(A01/A02/A03) Li: to learn how to develop ideas for a surreal and symbolic self portrait further
31	23/05/2022	A	(A03/A04) Li: to begin a symbolic self portrait using the grid format and observational drawing techniques	(A02/A03/A04) Li: to begin a surreal and symbolic self portrait (A3)
32	06/06/2022	B	(A03/A04) Li: to develop a symbolic self portrait using the grid format and observational drawing techniques	(A02/A03/A04) Li: to develop a surreal and symbolic self portrait (A3)
33	13/06/2022	A	(A03/A04) Li: to develop a symbolic self portrait using the grid format and observational drawing techniques	(A02/A03/A04) Li: to develop a surreal and symbolic self portrait (A3)
34	20/06/2022	B	(A03/A04) Li: to develop a symbolic self portrait using the grid format and observational drawing techniques	(A02/A03/A04) Li: to develop a surreal and symbolic self portrait (A3)
35	27/06/2022	A	(A03/A04) Li: to develop a symbolic self portrait using the grid format and observational drawing techniques	(A03/A04) Li: to complete a surreal and symbolic self portrait (A3)
36	04/07/2022	B	(A03/A04) Li: to complete a symbolic self portrait using the grid format and observational drawing techniques	(A03/A04) Li: to review symbolic and surreal portraits and make links and connections to the work of others
37	11/07/2022			

Year 9: Liberal Arts Ceramics	Year 9: Liberal Arts Art
<b>Phased return</b>	
(A01/A02) Li: Introduction to the Ceramics programme. Practical course begins with students learning how to make pinch pots	(A01) Li: Introduction to the Art programme and exploring the theme for the term 'Pattern'
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: cylinders/glazing	(A01/A02) Li: to begin to explore natural forms patterns. Repetitive pattern, irregular pattern, fractal pattern. Artist references- link to Edward Weston Photography
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: cylinders/glazing	(A02/A03) Li: to continue to explore natural forms patterns. Repetitive pattern, irregular pattern, fractal pattern. Artist references: Edward Weston
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: slab box/glazing	(A02/A03) Li: to continue to explore natural forms patterns. Repetitive pattern, irregular pattern, fractal pattern. Artist ref: Andy Goldsworthy
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: slab box/glazing	(A02/A03) Li: to continue to explore natural forms patterns. Repetitive pattern, irregular pattern, fractal pattern. Artist ref: Georgia O'Keeffe
(A02/A04) Li: to learn how to make a stencil and screen print it on to clay	(A01) Li: to learn about print-maker LaToya Hobbs's portrait woodcuts and prepare ideas for their own print experiments
(A02/A04) Li: to learn how to manipulate clay and make a range of objects	(A02) Li: to learn how to create prints using polyblock and
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: ceramic butterflies/glazing	(A02) Li: to learn how to create prints using polyblock and mono printing techniques
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: bowls/glazing	(A02) Li: to learn how to create prints using polyblock and mono printing techniques
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: bowls/glazing	(A01) Li: to learn about the work of Chuck Close, to begin a detailed self portrait
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: imaginative ornament	(A02/A03/A04) Li: to learn how to develop a detailed self portrait including tone, texture and detail

(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: imaginative ornament	(A02/A03/A04) Li: to continue to develop a detailed self portrait including tone, texture and detail
(A04) Li: to prepare outcomes for the Exhibition of Beautiful Things	(A02/A03/A04) Li: to complete a detailed self portrait including tone, texture and detail
(A01/A02) Li: Introduction to the Ceramics programme. Practical course	(A01) Li: Introduction to the Art programme and exploring
(A02/A04) Li: to learn how to manipulate clay and make a range of objects	(A02/A03) Li: to begin to explore natural forms patterns.
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: cylinders/glazing	(A02/A03) Li: to continue to explore natural forms patterns. Repetitive pattern, irregular pattern, fractal pattern. Artist references: Edward Weston
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: slab box/glazing	(A02/A03) Li: to continue to explore natural forms patterns. Repetitive pattern, irregular pattern, fractal pattern. Artist ref: Andy Goldsworthy
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: slab box/glazing	(A02/A03) Li: to continue to explore natural forms patterns. Repetitive pattern, irregular pattern, fractal pattern. Artist ref: Georgia O'Keeffe
(A02/A04) Li: to learn how to make a stencil and screen print it on to clay	(A01/A02) Li: to learn about print-maker LaToya Hobbs's portrait woodcuts and prepare ideas for their own print experiments
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: screen printing on clay continues	(A02) Li: to learn how to create prints using lino/ polyblock and mono printing techniques
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: ceramic butterflies/glazing	(A02) Li: to learn how to create prints using lino/ polyblock and mono printing techniques
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: bowls/glazing	(A02)Li: to learn how to create prints using lino/ polyblock and mono printing techniques
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: bowls/glazing	(A01) Li: to learn about the work of Chuck Close, to begin a detailed self portrait
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: imaginative ornament	(A02/A03/A04) Li: to learn how to develop a detailed self portrait including tone, texture and detail
(A02/A04) Li: to learn how to manipulate clay and make a range of objects	(A02/A03/A04) Li: to continue to develop a detailed self
(A04) Li: to prepare outcomes for the Exhibition of Beautiful Things	(A02/A03/A04) Li: to complete a detailed self portrait including tone, texture and detail
(A01/A02) Li: Introduction to the Ceramics programme. Practical course	(A01) Li: Introduction to the Art programme and exploring

(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: cylinders/glazing	(A02/A03) Li: to begin to explore natural forms patterns. Repetitive pattern, irregular pattern, fractal pattern. Artist references- link to Edward Weston Photography
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: cylinders/glazing	(A02/A03) Li: to continue to explore natural forms patterns. Repetitive pattern, irregular pattern, fractal pattern. Artist references: Edward Weston
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: slab box/glazing	(A02/A03) Li: to continue to explore natural forms patterns. Repetitive pattern, irregular pattern, fractal pattern. Artist ref: Andy Goldsworthy
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: slab box/glazing	(A01/A02) Li: to learn about print-maker LaToya Hobbs's portrait woodcuts and prepare ideas for their own print experiments
(A02/A04) Li: to learn how to make a stencil and screen print it on to clay	(A02) Li: to learn how to create prints using lino/polyblock and mono printing techniques
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: screen printing on clay continues	(A02) Li: to learn how to create prints using lino/polyblock and mono printing techniques
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: imaginative ornament	(A01) Li: to learn about the work of Chuck Close, to begin a detailed self portrait
(A02/A04) Li: to learn how to manipulate clay and make a range of objects using a variety of different techniques and processes: imaginative ornament	(A02/A03/A04) Li: to learn how to develop a detailed self portrait including tone, texture and detail
(A04) Li: to prepare outcomes for the Exhibition of Beautiful Things	(A02/A03/A04) Li: to continue to develop a detailed self portrait including tone, texture and detail

Activities Week

Year 10: STRUCTURE (UNIT 1)	Year 11: EXPRESSION (UNIT1) & ESA (UNIT2)
(A01)Li: to explore the year 10 theme 'Structure' through group discussion and idea sharing	(A01) Li: to explore the year 11 theme 'EXPRESSION' through group discussion, idea sharing and mind-mapping
(A01) Li: to learn how to create a purposeful mind-map, exploring the theme 'Structure'	(A01) Li: to produce an artist research grid (context, link to theme, personal response to artists' work/ideas and key words)
(A02) Li: to produce a mark-making menu that inspired by the theme and key words	(A03) Li: observational drawing experiments linked to the theme exploring, scale, tone, texture and detail. Artist ref: Edward Weston
(A02) Li: to produce further mark-making experiments inspired by the theme ' Structure'	(A02/A03) Li: observational drawing experiments linked to the theme exploring, scale, tone, texture and detail. Artist ref: Henry Moore
(A01/A02) Li: to produce further mark-making experiments inspired by the theme ' Structure' Artist ref: Sonia Delaunay	(A02/A03) Li: painting experiment linked to the theme exploring, scale, tone, texture and detail. Artist ref: Georgia O'Keeffe
(A02) Li: to produce further mark-making experiments inspired by the theme ' Structure' Artist ref: Sonia Delaunay	(A01) Li: introduction to mock exam and brainstorming initial ideas
(A03) Li: to develop observational drawing techniques focusing on	(A01) Li: develop initial ideas for mock exam: artist analysis
(A03) Li: to develop observational drawing techniques focusing on scale, tone, texture and detail (every day object)	(A01/A02/A03) Li: developing initial ideas inspired by research, with clear links to the theme
(A01) Li: to learn some of the key ideas behind the Cubist movement and produce in-depth analysis on Georges Braque's Analytical Cubism	(A01/A02/A03) Li: reviewing and testing and developing ideas further
(A02) Li: to learn how to create an abstract composition using 'everyday' objects (simplifying/flattening/ creating simple geometric forms)	(A01/A02/A03) Li: selecting and refining the final idea. Reviewing and making links and connections to the work of others
(A02) Li: to learn how to create an abstract composition using 'everyday' objects (simplifying/flattening/ creating simple geometric forms)	(A01/A02/A03) Li: selecting and refining the final idea. Reviewing and making links and connections to the work of others

(A01/A02) Li: write an in-depth review and make links and connections to the work of George Braque	Mock Exams
(A02) Li: to produce a Cubist style digital experiment (photography/school laptops). Artist Ref: David Hockney - Joiner	
(A01/A02) Li: to expand knowledge of colour theory by learning how	(A01/A02/A03/A04) Li: complete work from unit 1
(A02) Li: to create a skilful paint mark-making menu using acrylic paint	(A01/A02/A03/A04) Li: complete work from unit 1
(A02) Li: to create a skilful paint mark-making menu using acrylic paint and applying colour theory knowledge	(A01) Li: to explore the year externally set assignment (Pearson Edexcel) through group discussion, idea sharing and mind-mapping
(A03) Li: to develop observational painting techniques focusing on scale, tone, texture and detail (using everyday objects)	(A01) Li: to explore the externally set assignment through research and the work of others
(A03) Li: to develop observational painting techniques focusing on scale, tone, texture and detail (using everyday objects)	(A02/A03) Li: to develop visual experiments linked to the externally set assignment, exploring scale, tone, texture and detail.
(A02/A03) Li: to learn about Damien Hirst's Kaleidoscope paintings and being symmetry painting experiment inspired by his work	(A01) Li: to explore the externally set assignment through research and the work of others
(A02/A03) Li: to learn about Damien Hirst's Kaleidoscope paintings and being symmetry painting experiment inspired by his work	(A02/A03) Li: to develop visual experiments linked to the externally set assignment exploring, scale, tone, texture and detail.
(A02/A03) Li: to produce a series of digital experiments inspired by Damien Hirst's Kaleidoscope paintings and Brad Sloan's Cityscapes (photography/laptops)	(A01) Li: to develop initial ideas for the externally set assignment. Brainstorming, artist research and thumbnail sketches
(A02/A03) Li: to produce a series of digital experiments inspired by Damien Hirst's Kaleidoscope paintings and Brad Sloan's Cityscapes (photography/laptops)	(A01/A02/A03) Li: to develop initial ideas for the externally set assignment. Thumbnail sketches and development of ideas
(A01) Li: to begin a self portrait project. Artist Ref: Kehinde Wiley, Michael Armitage, Hong Chun Zhang, Frida Kahlo, Lucian Freud	(A01/A02/A03) Li: to develop initial ideas for the externally set assignment. Thumbnail sketches and development of ideas
(A03) Li: to work in groups to take posed portrait photographs using the school cameras and props. To learn how to draw the human head using approximate proportions.	(A01/A02/A03) Li: reviewing, testing and developing ideas further
(A03) Li: to learn how to draw the human head and features of the	(A01/A02/A03) Li: selecting a final idea. Reviewing and
(A03) Li: to learn how to draw the features of the face (eyes, nose, mouth and ears)	(A01/A02/A03) Li: testing and refining a final idea in sketchbooks or on loose paper
(A03) Li: to learn how to draw the features of the face (eyes, nose,	(A04) Art Exam

(A03) Li: to learn how to draw different hair types	
(A03/A04) Li: to begin a self portrait using the grid format and observational drawing techniques	
(A03/A04) Li: to develop a self portrait using the grid format and observational drawing techniques	Summer Exams
(A03/A04) Li: to develop a self portrait using the grid format and observational drawing techniques	
(A03/A04) Li: to complete a symbolic self portrait using the grid format and observational drawing techniques	
(A02) Li: extend portrait project by producing further experiments: Laurie Blakeslee	
(A02) Li: extend portrait project by producing further experiments: Nigel Tomm	
(A01/A02/A03/A04) Li: complete unit 1: personal portfolio work	
(A01/A02/A03/A04) Li: complete unit 1: personal portfolio work	