

Week	Dates (wb)	WK	Year 7	Year 8	Year 9	Year 11 GCSE	Year 11 BTEC
0	30/08/2021				Phased return		
1	06/09/2021	A	Introduction to Drama	Greek Theatre and the Greek Chorus	Introduction to Liberal Arts Drama and Vocal Skills Exploration	Component 1: Finalising Written Portfolio (30%)	Component 2: Retake Preparation: Actor Training vocal and physical skills
2	13/09/2021	B			Physical Skills Exploration, Archetypes and Seven States of Tension	Component 1: Finalising Written Portfolio and Submission (30%)	Component 2: Retake Preparation: Acting for Stage and Creating a Character
3	20/09/2021	A	Definition and Practical Exploration: Devising, Improvising, LEFT and Still Image	Greek Theatre and the Mask	Acting for Stage and Creating a Character	Component 3 Section B Live Theatre: "Fakenstein" National Theatre Act One	Component 2: Retake Introduction: Play and Monologue Recapping
4	27/09/2021	B			Actor Training: Monologue Exploration from Existing Repertoire	Component 3 Section B Live Theatre: "Fakenstein" National Theatre Act Two	Component 2: Rehearsal Week 1
5	04/10/2021	A	Devising Technique: Pressure Cooker Narration and Conscience Corridor	Working with a Greek Theatre text: Mask and Chorus	Actor Training: Dialogue Exploration from Existing Repertoire	Component 3 Section B Live Theatre: Audience Discussion and Live Theatre Notes	Component 2: Rehearsal Week 2
6	11/10/2021	B			'DNA' by Dennis Kelly Practical Exploration of Section One	Component 3 Section B Live Theatre: 6 Mark Question	Component 2: Retake Moderation
7	01/11/2021	A	Greek Mythology: "Pandora's Box" Still Image and Devising	Shakespeare "Macbeth" Practical Exploration of Act One and Two	'DNA' by Dennis Kelly Practical Exploration of Section Two	Component 3 Section B Live Theatre: 9 Mark Question	Component 3: Introduction and assessment criteria
8	08/11/2021	B			'DNA' by Dennis Kelly Practical Exploration of Section Three	Recapping: Component 3 Section A 'The Crucible' 14 Mark Question	Component 3: Exemplar Analysis
9	15/11/2021	A	Greek Mythology: "Caravaggio Close to the Sun" Hot Seating and Thought Trackers	Shakespeare "Macbeth" Practical Exploration of Acts Two and Three	'DNA' by Dennis Kelly Practical Exploration of Section Four	Recapping: Component 3 Section A 'The Crucible' 12 Mark Question	Component 3: Mini Mock Project Week 1
10	22/11/2021	B			Exhibition Rehearsal Week 1 "DNA"	Recapping: Component 3 Section A 'The Crucible' 9 Mark Question	Component 3: Mini Mock Project Week 2
11	29/11/2021	A	Greek Mythology: "Theseus and the Minotaur" Narration and Action Narration	Shakespeare "Macbeth" Practical Exploration of Act Four	Exhibition Rehearsal Week 2 "DNA"	Component 3 Mock Exam Revision	Component 3: Mini Mock Project Week 3
12	06/12/2021	B			Exhibition Rehearsal Week 3 "DNA"	Mock Exams	Mock Exams
13	13/12/2021	A	Greek Mythology: "Theseus and the Minotaur" Working with a script	Shakespeare "Macbeth" Practical Exploration of Act Five	Exhibition Rehearsal Week 4 "DNA"		
14	20/12/2021	B			Introduction to Liberal Arts Drama and Vocal Skills Exploration	Mock Exam Reflection and Introduction to Component 2	Component 3: Recapping: Demands and AOs
15	27/12/2021	A	Introduction to Commedia Dell'Arte and Character Exploration: Pantalone and Pierrot (Devising)	Introduction to Melodrama and Pantomime	Physical Skills Exploration, Archetypes and Seven States of Tension	Component 3 Section A 'The Crucible' Design for Act One and Component 2: Actor Training/ Design Research	Exam Board Released Component 3 Brief: Introduction to Brief and groupings
16	03/01/2022	B			Acting for Stage and Creating a Character	Component 3 Section A 'The Crucible' Design for Act Two and Component 2: Groups and Play allocation	
17	10/01/2022	A	Character Exploration: Isabella and Ateuchino (Devising)	Working with a text: Archetypal Characters and Melodrama	Actor Training: Monologue Exploration from Existing Repertoire	Component 3 Section A 'The Crucible' Design for Act Three and Component 2: Rehearsal/Design Week 1	
18	17/01/2022	B			Actor Training: Dialogue Exploration from Existing Repertoire	Component 3 Section A 'The Crucible' Design for Act Four and Component 2: Rehearsal/Design Week 2	
19	24/01/2022	A	Commedia Dell'Arte Devising: Slapstick and Lazzi	Working with a text: Slapstick and Exaggeration	'DNA' by Dennis Kelly Practical Exploration of Section One	Component 3 Section B Act One and Two Design: Analysis and Component 2: Rehearsal/Design Week 3	
20	31/01/2022	B			'DNA' by Dennis Kelly Practical Exploration of Section Two	Component 3 Exam Practice Section A 12 and 14 Mark and Component 2: Rehearsal/Design Week 4	
21	07/02/2022	A	Shakespeare "The Tempest" Sound Design: Act One and Two	Lighting and Sound Design: Practical Exploration	'DNA' by Dennis Kelly Practical Exploration of Section Three	Component 2: Rehearsal/Design Week 5	
22	14/02/2022	B			'DNA' by Dennis Kelly Practical Exploration of Section Four	Component 2: Rehearsal/Design Week 6	
23	21/02/2022	A	Shakespeare "The Tempest" Act Three and Four	Set and Types of Stage: Practical Exploration	Exhibition Rehearsal Week 1 "DNA"	Component 2: Rehearsal/Design Week 7	
24	28/02/2022	B			Exhibition Rehearsal Week 2 "DNA"	TBC with the exam board Component 2: Moderation Week 8	
25	06/03/2022	A	Shakespeare "The Tempest" Act Five	Costume and Special Effects: Practical Exploration	Exhibition Rehearsal Week 3 "DNA"	TBC with the exam board Component 2: Moderation Week 9	
26	13/03/2022	B			Introduction to Liberal Arts Drama and Vocal Skills Exploration	Component 3 Section B Exam Preparation: Live Theatre Notes and 6 and 9 Mark Question	
27	20/03/2022	A	'Missing Dan Nolan' Section 1: Introduction to the case and Verbatim Theatre	'Lord of the Flies' Introduction and Physical Theatre Plane Crash	Physical Skills Exploration, Archetypes and Seven States of Tension	Component 3 Section A Exam Preparation: Mock Paper	
28	27/03/2022	B			Acting for Stage and Creating a Character	Component 3 Exam Revision and Mock Paper	
29	03/04/2022	A	'Missing Dan Nolan' Section 1 and 2: Naturalism and working from the text	'Lord of the Flies' The Council and The Leader	Actor Training: Monologue and Dialogue Exploration from Existing Repertoire	Component 3 Exam Revision and Mock Paper	
30	10/04/2022	B			'DNA' by Dennis Kelly Practical Exploration of Section One		
31	17/04/2022	A	'Missing Dan Nolan' Section 4: Hot seating and working from the text	'Lord of the Flies' The Two Tribes and Split Focus	'DNA' by Dennis Kelly Practical Exploration of Section Two		
32	24/04/2022	B			'DNA' by Dennis Kelly Practical Exploration of Section Three		
33	01/05/2022	A	'Missing Dan Nolan' Section 5: Monologue and Devising	'Lord of the Flies' Physical Theatre Beast and Simon's Death	'DNA' by Dennis Kelly Practical Exploration of Section Four	Summer Exams	Summer Exams
34	08/05/2022	B			Exhibition Rehearsal Week 1 "DNA"		
35	15/05/2022	A	'Missing Dan Nolan' Section 6: Improvisation, Devising and Still Image	'Lord of the Flies' 'Piggy's Death and The Focal Hunt	Exhibition Rehearsal Week 2 "DNA"		
36	22/05/2022	B			Exhibition Rehearsal Week 3 "DNA"		
37	29/05/2022	A			Activities Week		