

|             | Week       | Dates (w/b) | Wk   | Year 7  | Year 8   | Year 9  | Year 10   | Year 11   |  |
|-------------|------------|-------------|--|---|--|---|---|---|--|
| Autumn Term | 0          | 30/8/2021   |  | Phased return   |  |   |   |   |  |
|             | 1          | 6/9/2021    | A  | Myths and Narrative Tradition: Introduction to storytelling. Writing assessment to create own Greek myth. | In the Sea There Are Crocodiles  | Language Laboratory, Introduction to language skills, Assessment: one creative piece of writing         | Macbeth . Analysis of characters and themes. One extract focused assessment                             | 19th Century prose. No formal assessment as this will be assessed in the mock exams |  |
|             | 2          | 13/9/2021   | B  |   |  |   |   |   |  |
|             | 3          | 20/9/2021   | A  |   |  |   |   |   |  |
|             | 4          | 27/9/2021   | B  |   |  |   |   |   |  |
|             | 5          | 4/10/2021   | A  |   |  |   |   |   |  |
|             | 6          | 11/10/2021  | B  |   |  |   |   |   |  |
|             | 7          | 1/11/2021   | A  | Novel: The House with Chicken Legs. Reading assessment to respond to extract from novel.                  | Non-fiction reading and writing: Personal experience. Writing assessment to write own article. | Poetry: Exploration of characters/ themes across a range of poems. Essay based assessment               | AQA Language Paper 1 Reading and writing skills. Exam style questions                                   | Mock exam revision: Language and Literature Paper 1                                 |  |
|             | 8          | 8/11/2021   | B  |   |  |   |   |   |  |
|             | 9          | 15/11/2021  | A  |   |  |   |   |   |  |
|             | 10         | 22/11/2021  | B  |   |  |   |   |   |  |
|             | 11         | 29/11/2021  | A  |   |  |   |   |   |  |
|             | 12         | 6/12/2021   | B  |   |  |   |   |   |  |
| 13          | 13/12/2021 | A           |  |   |  |   | Mock Exams  |   |  |
| Spring Term | 14         | 3/1/2022    | B  | Shakespeare's Villains: Introduction to Shakespeare. S&L speaking assessment on who is the greatest       | Poetry: Identity poems. Reading assessment to respond to unseen poem.                          | Play: View from the Bridge. Analysis of characters/themes . Assessment character based                  | AQA Language Paper 2 Reading and writing skills. Exam style questions                                   | Modern Play: An Inspector Calls. Assessment: One in class exam question             |  |
|             | 15         | 10/1/2022   | A  |   |  |   |   |   |  |
|             | 16         | 17/1/2022   | B  |   |  |   |   |   |  |
|             | 17         | 24/1/2022   | A  |   |  |   |   |   |  |
|             | 18         | 31/1/2022   | B  |   |  |   |   |   |  |
|             | 19         | 7/2/2022    | A  | Play: 'Much Ado About Nothing'. MCQ assessment on knowledge of play.                                      | Play: 'Romeo and Juliet'. MCQ assessment on knowledge of play.                                 | Prose: Animal Farm. Analysis of themes and characters. Assessment: One extract based question           | AQA Anthology poetry . Analysis of poems from the Power and Conflict cluster. In class practice essays. | GCSE Language and Literature revision   |  |
|             | 20         | 21/2/2022   | B  |   |  |   |   |   |  |
|             | 21         | 28/2/2022   | A  |   |  |   |   |   |  |
|             | 22         | 7/3/2022    | B  |   |  |   |   |   |  |
|             | 23         | 14/3/2022   | A  |   |  |   |   |   |  |
| 24          | 21/3/2022  | B           | Novel: 'Oliver Twist'. Reading assessment to respond to extract from novel.                      | Fiction reading and writing: Short stories. ISEB exam after half term.                                    | End of Year exam preparation: reading and writing skills                                       | Exam revision   | Summer Exams  |   |  |
| 25          | 28/3/2022  | A           |  |   |  |   |   |   |  |
| 26          | 18/4/2022  | B           |  |   |  |   |   |   |  |
| 27          | 25/4/2022  | A           |  |   |  |   |   |   |  |
| 28          | 2/5/2022   | B           |  |   |  |   |   |   |  |
| 29          | 9/5/2022   | A           |  |   |  | Exams   |   |   |  |
| 30          | 16/5/2022  | B           |  |   |  | Anthology poetry cont...  |   |   |  |
| 31          | 23/5/2022  | A           |  |   |  | Unseen poetry skills . Students develop skills of responding to an unseen poem. Class based assessment. |   |   |  |
| 32          | 6/6/2022   | B           | Fiction reading and writing: Heroes and Villains. Informal assessment to write own story about a | ISEB preparation  | Exams  |   |   |   |  |
| 33          | 13/6/2022  | A           |  |   |  |   |   |   |  |
| 34          | 20/6/2022  | B           |  |   |  |   |   |   |  |
| 35          | 27/6/2022  | A           |  |   |  |   |   |   |  |
| 36          | 4/7/2022   | B           |  | Fiction continued   | Film unit : Analysis of narrative structure and  |   |   |   |  |
| 37          | 11/7/2022  |             |  | Activities Week   |  |   |   |   |  |