

Information for Head of Drama – 1 Year Maternity Cover September 2019 – August 2020

Introduction

The Academy is divided into Faculties, and every member of staff is appointed to work in one of these areas. Each area is led by a Curriculum Leader.

- Mathematics, Business & Computing
- Humanities
- English
- **Kinaesthetic and Creative**
- Modern Foreign Languages
- Science & Technologies

Schedule of Appointment:

Advert: 5 March 2019
Closing Date: 22 March 2019

Contract

The Academy has its own contract of employment based on the conditions of service as published in the “School Teachers Pay & Conditions” document.

All staff will be expected to work an extended week and be available for work on 200 days a year as opposed to the normal 195 days.

Salary:

The salary range will be at the appropriate point on the inner London professional Main Scale plus £5000 ARA as Head of Department.

There is an additional £4000 allowance for teachers at the top of the main scale who apply for and pass through the Academy’s Upper Pay Point (UPP). The application process for UPP is repeated annually.

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Background of the Academy

St Mary Magdalene Academy is a Church of England all-through Academy which opened in September 2007 in purpose built accommodation.

The Academy specialism is Humanities and Global Citizenship and the creation of well-rounded young people, able to take their place in the local, national and international community is at the heart of all we do. The focus on happy, successful children influences the way that we approach education.

The Academy is made up of a Primary School and a Secondary School. The Secondary School is highly oversubscribed with over 1000 applications for the Year 7 intake of 180 places. September 2013 saw the first year of pupils admitted to Year 7 under an extra criteria of Aptitude, for which they sit an exam.

The all-through Academy provides the opportunity for Primary pupils to gain from the specialist facilities and subject knowledge of Secondary teachers. It allows for a smooth transition from Primary to Secondary with first-hand knowledge of curriculum delivery across all the Key Stages.

The two-year programme for Key Stage 3 aims to provide the best preparation for the Key Stage 4 curriculum which begins in Year 9. Key Stage 4 provides a broad and balanced programme with pupils studying 9 GCSEs. English Language, English Literature, Mathematics, Sciences, and either a Language Geography or History providing the core. Pupils are then given three free choices from a large number of options. The aim of the three-year programme is to build greater depth into the study of each subject and to develop the skills needed to enter our Sixth Form.

The Secondary School includes an academically selective Sixth Form which opened in September 2009 and offers students a wide range of A Levels. The Sixth Form is recognised nationally as an outstanding provision and consistently features in the top 10 comprehensives at sixth form and at the top of the local Islington 'league table'.

The Academy operates a 28-hour teaching week which includes a two hour enrichment programme that allows pupils to expand their range of experiences beyond the formal curriculum. They can choose from a broad range of subjects including Sports, Performing Arts, Art and Technology.

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The Academy's Sponsors are the London Diocesan Board for Schools who have contributed to the £43 million cost of the Academy. They have succeeded in their vision to create an inspirational community of learning and achievement that will make a positive contribution to community cohesion in Islington.

The Governors are committed to providing an outstanding educational experience and their aim is that the Academy is a Christian community of learning which nurtures fulfilled young people who are high achievers discovering their vocation in a global society.

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St Mary Magdalene Academy - Job Description: Head of Drama – 1 Year Maternity Cover

Purpose of the Post

To support the Academy's stated aims and maximise the achievement of all pupils and students in the designated area(s).

Accountability

Accountable to: **Curriculum Leader - Kinaesthetic and Creative**
Accountable for: **Teaching Drama across Key Stages 3, 4 and 5**

General Teaching Duties

The following are included in the professional duties which a teacher may be required to perform:

1) Teaching

- Planning and preparing courses and lessons;
- Teaching, according to their educational needs, the pupils assigned to him/her, including the setting and marking of work to be carried out by the pupils;
- Creating, adapting or contributing to Schemes of Work in accordance with the KS3, KS4 or KS5 specifications.

2) Other Activities

- Promoting the general progress and well-being of individual pupils and of any class or group of pupils assigned to him/her;
- Contributing to the Drama Department and wider Performing Arts team's extra-curricular commitments;
- Providing guidance and advice to pupils on educational and social matters and on their further education and future careers including information about sources of more expert advice on specific questions, making relevant records and reports where necessary;
- Contributing to records and reports on the individual needs of pupils;
- Communicating and consulting with the parents of pupils;
- Communicating and co-operating with external bodies if this is approved by the Headteacher/Board of Governors;
- Participating in meetings arranged for any of the purposes described above.

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3) Assessments and Reports

- Assessing, recording and reporting on the development, progress and attainment of pupils;
- Providing or contributing to oral and written assessments, reports and references relating to individual pupils and groups of pupils.

4) Staff Development/Training/Reviews/Meetings

- Participating, if required, in staff development and performance review.
- Reviewing from time to time his/her methods of teaching and programmes of work.
- Participating in arrangements for his/her further training and professional development as a teacher.
- Advising and co-operating with the Headteacher and other teachers on the preparation and development of courses of study, teaching materials, teaching programmes, methods of teaching and assessment and pastoral arrangements.

5) Resourcing

- To be responsible for the use and care of the teaching area including the adherence to relevant health and safety regulations;
- To ensure that the teaching area presents a stimulating environment for teaching and learning.

6) Policy

- To attend relevant meetings;
- To implement the Academy's policies within the Department as outlined in the staff handbook, for example equal opportunities, behaviour management.

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Drama at St Mary Magdalene Academy

Key Stage 3

The Key Stage 3 Curriculum has been condensed into two years to allow for faster progression and pace. Pupils are assessed termly using a system of A-E grading developed by the Department.

Key Stage 4

Drama and Performing Arts are highly popular subjects at KS4, offered through two separate routes. The courses are taught over three years with pupils following either the Pearson, Edexcel syllabus in GCSE Drama or Pearson, Edexcel BTEC in Performing Arts. Pupils are assessed termly in Years 9 and 10 and monthly in Year 11. Classes are taught in mixed ability groups with class sizes limited to 25. All pupils are expected to meet or exceed their expected progress levels.

Key Stage 5

In Key Stage 5 pupils study the Pearson, Edexcel syllabus in A Level Drama and Theatre. The course is a linear qualification and is taught over the two years with final examinations in Year 13. Pupils are assessed termly in Years 12 and monthly in Year 13. Students studying Drama and Theatre at the Academy have gone on to secure places at UK universities including The Royal Central School of Speech and Drama and in professional theatre companies.